

Detail of It Hurts Everywhere, 30 x30 cm oil on linen

Laura Dzelzytė

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Laura is a British-Lithuanian painter and sculptor based in London. She studied at the University of Cambridge and completed a Graduate Diploma in Fine Art and MA in painting at the Royal Academy of Arts,

Her works explore internal conflicts—the tension between the inner self and socially and culturally constructed identities—and how these shape our experience of the world. Drawing inspiration from 20th-century French philosophy and the old masters, Laura reinterprets and reimagines dogmatic stories—such as the Annunciation—to create alternative narratives that expose paradoxes and myths surrounding power and freedom of choice.

Working with paint, poured pigment, glass, wax, and immersive installations, Laura is deeply interested in materiality, using it to evoke multisensory experiences. She has exhibited in both group and solo shows, and her work is held in collections across Europe and the UK. Her immersive video and sound installation 500, which contemplates the difficult choices women face in relation to fertility and equality, received critical acclaim and is set to be shown at the Sela Museum in Lithuania.

Laura is passionate about creating space for other artists and diverse voices. In May 2025, she relaunched the cult RCA journal ARK | PARRHESIA (previous editors include Ridley Scott and David Hockney)—a publication-as-exhibition—in collaboration with neo-conceptual artist Ryan Gander, creator of The Annotated Reader.



Detail of The Nex Day Delivery, 156 x150 cm oil on wood



The Paradox

Oil on linen 61 x 77 cm, 2025
Parrhesia Group exhibition, Hockney Gallery, RCA

ARK|Parrhesia

Publication-as -exhibition in collaboration with Ryan Gander
Hockney Gallery, RCA, May, 2024





Annunciation

(detail) After Botticelli, oil on wood 150 x 156 cm, 2025
Spirit of Home, solo show, Sela Museum, Lithuania

Nex Day Delivery

After Botticelli's Cestello Annunciation,
carton and paper on wood,
150 x 156 cm, 2025

We are living in the digital age where everything from milk to art
and even IVF drugs can be ordered online for the next day delivery.

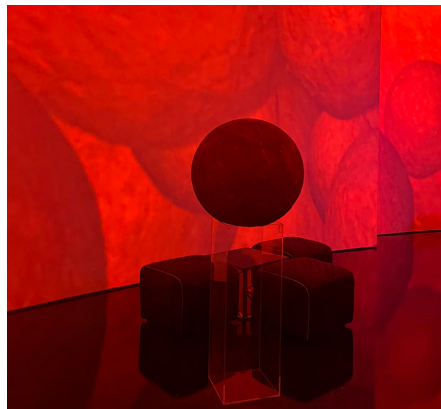




A Thousand Plateaus

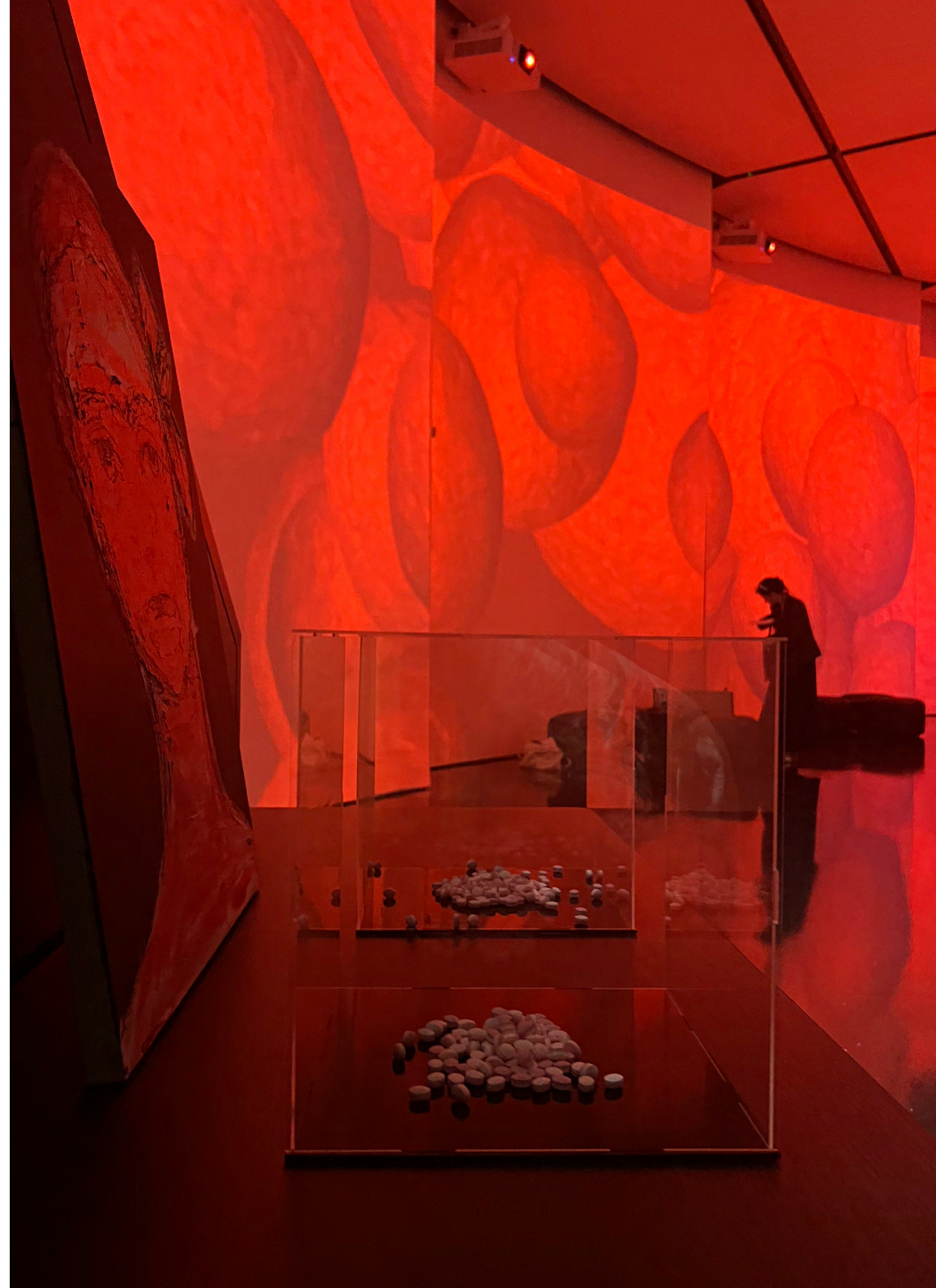
Oil on linen 90 x 120 cm, 2025

500



Over the course of a woman's lifetime ovaries will release approx. 500 eggs in their mature form. These are theoretic opportunities to have children and therefore to be unequal.

Immersive video installation and physical sculptures
installed at Art'Otel gallery, London June 2024





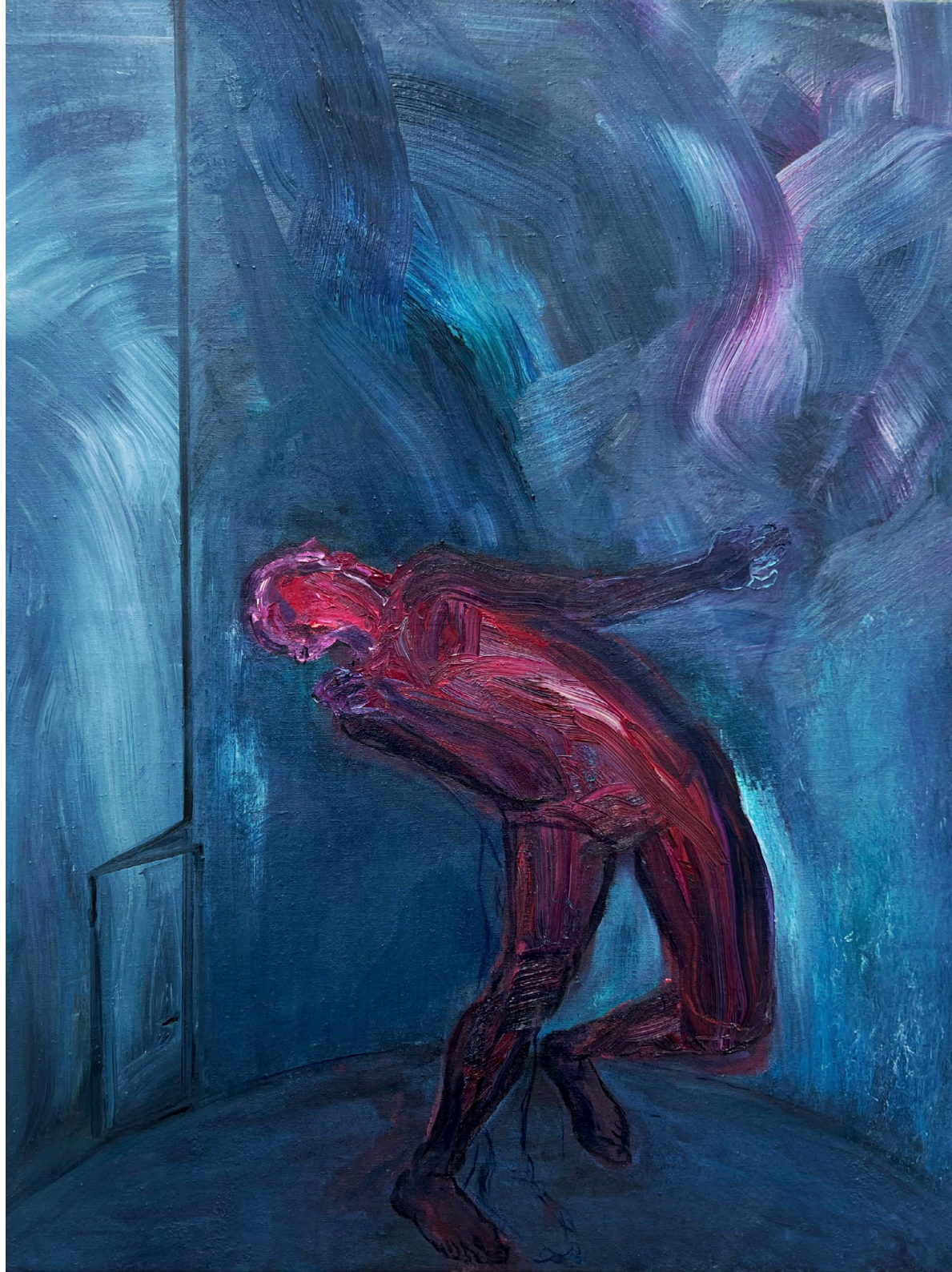
Pensive Christ

Wax, 57 x 22 x 15 cm, 2024

Created & exhibited at the Way Out East arts residency, London

Heaven's Door

Oil on linen 60 x 77 cm, 2025





Baby Manufactura

Fertility is a big business. What started as a medical treatment evolved into an industrial and commercial service.

Pigment on recycled polyester balls diameter 60 - 120 cm
Commissioned & exhibited at Art'Otel London, June 2024

Annunciation

After Botticelli, oil on linen 97 x 150 cm, 2025





St Gabriel

A man - angel before the Annunciation
Oil, poured pigment and rabbit skin glue on canvas 50 x 130 cm,

False Promise

Dptych. Oil, poured pigment and rabbit
skin glue, 49 x 125 cm, 2025



Inhale

Recycled polyester balls (60 -120 cm) pigment, 2024

Landscapers in London plant predominantly male trees, which produce pollen, because they are less "messy" than female trees, which shed seeds, fruits or pods. Such "sexism" in landscaping adds to the effect of allergies of city dwellers.



An abstract painting titled 'The Rite of Spring' featuring three stylized, elongated figures in shades of teal, blue, and green. The figures are positioned in a triangular arrangement, with their arms raised and bodies twisted, suggesting a dance or ritual. The background is a textured, mottled blue-green. The overall mood is mysterious and evocative.

The Rite of Spring

Oil, pigment and rabbit skin glue, 91 x 120 cm, 2024